

Read like a...

Drama Student



Explore social, cultural and historical contexts in performance

What influences have inspired playwrights' ideas and directors' decisions? How are your own ideas influenced by a range of contexts when devising drama?



Identify key drama skills and terminology

Which drama devices are you using in your work to communicate with an audience? How can you use drama terminology when evaluating your work and the work of others?



Create practical interpretations using a range of texts

How can you transform a range of texts and extracts from page to stage to create original performance work whilst being true to the playwright's intentions?



Learn about a range of performance styles and techniques

Which performance skills will you utilise in your work to create meaning for an audience?



Research theatre practitioners

Explore the history of theatre including contemporary theatre companies. Which ones inspire you the most? Can you incorporate styles and techniques from a range of practitioners in your own work?

