KS5 Film Studies Curriculum Statement 2026

Intent	Delivery	Impact
In keeping with the Catholic ethos of **St. Mark's Catholic School, Hounslow**, our curriculum supports every student in fulfilling their God-given potential. We use film as a medium to promote truth, justice, peace, and empathy, nurturing articulate, creative, and critically-minded young adults who value human dignity and respect diverse worldviews. Delivering the **WJEC Eduqas A-Level specification**, our curriculum offers a high-quality, ambitious, and fully inclusive education where no ceiling is placed on student achievement: **Academic Rigour:** Students decode film form, master specialist film language, and engage with high-level theory, ideological debates, and contextual analysis. **Inclusion & Equal Access:** Differentiated resources, structured writing interventions, and tracking empower all abilities, target SEND, Disadvantaged, and EAL students to access sophisticated critical analysis and excel. **Creative Craft:** Students apply visual storytelling principles to produce original short film screenplays and storyboards, emulating or challenging genre conventions. We broaden horizons and build cultural capital: **Global & Diverse Perspectives:** Studying global, European, silent, experimental, documentary, and contemporary British films fosters deep cultural awareness and empathy. **Enrichment:** Extra-curricular opportunities, including cinema visits and industry Q&As.	We deliver a high-quality, rigorous curriculum that exceeds the Eduqas A Level specification, designed to be inclusive of SEND, EAL, Disadvantaged (PP), and underperforming students through a high-challenge, low-threat design. Units are reviewed regularly at department meetings to create a 'living and breathing' curriculum. **Year 12 (Foundations & Analysis):** Autumn begins with *Film Language Induction* and *British Film*. Spring introduces comparative study in *Hollywood 1930–1990* (*Casablanca* / *Bonnie & Clyde*) and *American Film since 2005* (*La La Land* / *Beasts of the Southern Wild*). Summer covers *Documentary* (*Amy*) and *Experimental Film* (*Memento*). **Year 13 (Global Cinema, NEA & Synthesis):** Autumn focuses on *Component 3 Production Coursework* (Screenwriting/Storyboarding) and *Global Film* (*Life is Beautiful*, *City of God*). Spring covers *Silent Cinema* (*Buster Keaton*), coursework refinement, and synoptic revision. **Literacy & Oracy:** All schemes of work enforce a rigorous approach, using disciplinary literacy, structured writing frames, and debate to ensure no ceiling is placed on student potential. **Assessment & Data:** Formative assessment, intervention workshops, and mock insights adapt teaching units and inform targeted feedback focused on skill mastery.	Our "Growth Mindset" approach pushes students to consistently achieve outstanding results. **Academic Achievement:** Film Studies consistently achieves outstanding A-Level outcomes scoring **ALPS 1 or 2**, with **99% of students achieving target grades or above**. **Student Voice:** Regular Student Learning Reviews ensure the curriculum remains engaging, inclusive, and culturally diverse. **Quality Assurance & Leadership:** Leaders use rigorous monitoring (work scrutinies, learning walks, assessment checkpoints, and data moderation) to ensure consistency and targeted T&L adaptations. **Strong Foundations & Progression:** Strong foundations in Year 12 enable a smooth transition to Year 13. Students successfully progress to Russell Group universities and creative industry pathways.