



Intent	Delivery	Impact
<p>OCR's A Level in Classical Civilisation has been designed to provide learners with a broad, coherent and rewarding study of the literature and culture of the classical world. It offers learners the opportunity to study elements of the literature, visual/material culture and thought of the classical world, and acquire an understanding of their social, historical and cultural contexts.</p> <p>OCR's A Level in Classical Civilisation will help learners to understand the legacy of the classical world, whilst equipping them to progress to higher education.</p>	<p>The A level Classical Civilisation course from the OCR exam board covers three main components.</p> <ul style="list-style-type: none"> <li>• 'The World of the Hero' (40%) covers Homer's and Virgil's epics, some of the greatest and most influential tales ever told, and places them within the context of the earliest literate cultures of Europe: the Mycenaean, Classical, Hellenistic and Augustan ages. At St Mark's we study the Odyssey in year 12 and in year 13 we study the Aeneid. The Aeneid builds upon students knowledge of the fall of the Republic and Imperial image</li> <li>• 'Culture and the Arts' (30 %) covers both literature and visual art. At St Mark's we study Imperial Image in year 13 about how Augustus consolidated his rule through various images. We study this in yr 13 as it builds upon prior learning from the yr 12 unit</li> <li>• 'Beliefs and Ideas' (30 %) covers the topic of Politics of the late Republic which is studied in yr 12. Students study the events leading to the fall of the republic using the letters and speeches of Cicero. We also learn about ideas and philosophies of the 3 major players: Cicero, Cato and Caesar.</li> <li>• The linear exam consists of three written papers - one on each of the three components described above. Each paper contains essay questions, short answer questions and stimulus questions based on a piece of text</li> </ul>	<p>Classical Civilisations is a popular subject at KS5 and is open to all students at the school and is not exclusively pitched to students who have studied history at GCSE. Within the cohort there are normally between 20-30% students who go on to study Classics at university.</p> <p>By the end of KS5 students should be able to:</p> <ul style="list-style-type: none"> <li>• Have a sophisticated knowledge of a wide range of classical sources and be able to draw comparisons between them.</li> <li>• Understand how classical literature was received in its context, including how they respond to the issues and values of the world in which they were created.</li> <li>• Critically analyse and evaluate a range of sources to gain insight into the classical world.</li> <li>• Form articulate responses based firmly in ancient evidence and presented as coherent arguments.</li> <li>• Have the skills required to approach further study of the classical world.</li> </ul>