

KS3 Art Subject Learning Journey

In KS3 Art, pupils learn to experiment, take creative risks and express who they are. They build technical skills, explore artists and cultures, and discover how art helps us understand ourselves and the world around us.



Class Project 1: World of Colour

Explore colour theory and expressive mark-making through landscape, creating a collaged landscape inspired by the Fauvist art movement

Extended HW Project 1

Research Fauvism and produce a written and visual response inspired by the movement.

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Class Project 2: Day of the Dead: Celebration of Life and Memory

Use reduction printing and observational drawing to develop and create a personal Day of the Dead inspired Nicho box.

Extended HW Project 2

Research Day of the Dead and produce a visual and written response inspired by the tradition.



Year
7

HW Menu 1:
Personal project

HW Menu 2:
Personal project

Class Project 2: Humans

Students explore and abstract the human form through anatomical and expressive figure drawing, creating an Elizabeth Catlett-inspired wire sculpture, alongside developing photographic inspired collage work that investigates colour, movement, and dynamic composition

Extended Homework Project 2
Research Elizabeth Catlett and produce a visual and written response inspired by her work.

Class Project 1: Animals

Explore observational drawing and painting, clay, abstracting animal forms inspired by German Expressionist Franz Marc, and design a Chinese New Year-inspired mask.

Extended Homework Project 1

Research Franz Marc and produce a visual and written response inspired by his work.

Careers

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HW Menu 2
Personal project

HW Menu 1:
Personal project

Year
8



Year
9

Class Project 2: Maps

-Explore personal and shared experiences through collaborative mapping, considering the unique identity in our local area inspired by Burland's map artworks. - - -

Exploring how artists respond to identity and community, looking at who and what makes a place a home.

Extended Homework Project 2
Research François Burland and produce a visual and written response inspired by his work.

Careers

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GCSE
Ready!

Class Project 1: Identity

Experiment with drawing, create observational self-portraits, design symbols, create stencils and produce an expressive Basquiat-inspired self-portrait.

Extended Homework Project 1

Research Basquiat and produce a visual and written response inspired by his work.



Menu 1
HW
Personal project

HW Menu 2
Personal project